

GATEWAY

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NEBRASKA AT OMAHA

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Activities advisor chosen

By Lori Safranek

Tara Knudson may not be one in a million, but she's one in 177.

Knudson was chosen for the position of student activities advisor for UNO out of a field of 177 applicants from 32 states, according to Terry Forman, manager of the office of student activities.

Forman narrowed the field down to 30 candidates, and faculty and staff pared that number down to 11 applicants. Eventually, only four candidates remained.

"All four of the people we interviewed had their master's and some work experience," Forman said. "They were all very well qualified. After speaking with referrals and other

people involved in the selection process, we decided Tara was our top choice."

The position became open in late summer of 1991. In an interview with the *Gateway* during the selection process, Forman had said whoever was selected would fill either the student activities position or advisor for student organizations and Greeks. Amy Bellows, advisor of student organizations at that time, would fill the remaining position.

"It happened a little bit differently," Forman said Monday. "Tara will advise the Student Programming Organization and sororities."

Bellows will serve as advisor to the Disabled Students Agency, Women's Resource Center and American Multicultural Students, as well as the clubs and organizations. Forman will

advise fraternities and Student Government.

Knudson, who started her new job Jan. 13, received her bachelor's degree from Midland Lutheran College in Fremont and her master's degree from Emporia State University of Kansas. Prior to being hired for this position, she worked as a meeting planner and program coordinator at the Peter Kiewit Conference Center.

Knudson said she hasn't had time to establish any clear goals for her position.

"My goal is just to develop a rapport with the organizations and help them set some goals, hopefully, also bringing in some new ideas," she said. "I really hope we can expand the role of leadership development in the office and the university as a whole because that's something I really have an interest in."



—Ed Carlson

Tara Knudson

Fricke guest speaker at ABC breakfast

By Lori Safranek

"We need an all-out focus on education with teeth in it and money behind it."

That's a sample of the early-morning philosophy dispensed by Martha Fricke, guest speaker at UNO's Academy, Business and Community (ABC) Breakfast Wednesday.

The breakfast, which began at 7 a.m. at the Holiday Inn Central, is the third of the 1991-92 ABC series.

Fricke, immediate past president of the National School Boards Association, spoke about "What Business Can Do For Education and What Education Can Do for Business."

Fricke has spent more than 20 years working with schools on the local, state and national levels. She has served as a member of the Ashland Greenwood Board of Education, the Nebraska Association of School Boards and the National School Boards

See ABC, page 2



The dream is still alive

Keynote speaker Rev. Ronnie Eggersen leads the candlelight vigil in honor of Martin Luther King Jr. at UNO on Tuesday.

Inside

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Farquhar takes office

By Lori Safranek

"I think it's time the Student Government starts working for the students again."

Mike Farquhar made this statement one day before being sworn in as UNO's new Student President/Regent.

Farquhar was elected in November, after general elections resulted in a run-off election against candidate Dave Wiley.

Farquhar was sworn in as President/Regent at 1 p.m. Wednesday. The ceremony, held in the Student Center Omaha Room, was conducted by J.B. Milliken, corporation secretary of the University of Nebraska.

Farquhar said his goals as President/Regent reflect his idea that "increased involvement on campus would be the best thing for UNO."

Encouraging student involvement would include getting the students' voices heard by the administration, making sure UNO gets dormitories, reducing parking fines, and working with organizations in the athletic department to increase attendance at athletic events.

"I'm sure that would increase with the advent of dorms," he said.

Other issues Farquhar said he would be working on include bus shelters on campus and Campus Security.

"Right now, I'm of the opinion that money for bus shelters should come from parking fines, since that is student money," he

said. "I also think a lot of the information Campus Security has should be released to the students, such as how much money they have. I don't think a lot of people know, including people in Student Senate."

Farquhar said he also is concerned with the quality of education available at UNO and that he would be dealing with matters such as funding for the Library.

Farquhar, a senior majoring in small business management, represented the College of Business on the Student Senate for one year. He also has been active in several other UNO groups, including Theta Chi fraternity.

He also participated in the Society for the Advancement of Management, the Association of Collegiate Entrepreneurs and College Republicans.

He said although he plans to remain active in those groups, he has resigned any positions he held in order to avoid conflict of interest.

Farquhar said he expects to have a good relationship with the Student Senate.

"I think it's going to be a very congenial relationship." He said the current Student Senate has focused on several issues in which he also is interested.

Farquhar said he wants students to be involved in the governmental process.

"I do hope when students have problems and such that they contact the Student Government office."



—Ed Carlson

Mike Farquhar, Student President/Regent, at his Inauguration Wednesday afternoon.

Association.

Fricke said students today seem to lack a motivation to succeed in school.

"There seem to be times in this very topsy-turvy world when even adults have no motivation," she said. Part of this lack of motivation comes from a lack of knowledge of which job skills will be needed in the future, she said.

"No one knows exactly what skills the jobs of the next 50 years will require," she said. "It is clear we — education and business — have a job ahead of us."

Fricke cited programs in Reading, Ohio and in Wisconsin where business has worked with education to encourage students.

In Reading, the school board sent letters to businesses asking them to not hire students who were receiving failing grades and to offer incentives to students who do well academically, thus linking academic achievement to business success.

Fricke said restaurants, an insurance company, hardware stores, grocery stores and a law firm are involved in Reading's program.

"The program is aimed at motivating students so that they learn that the harder you work, the better you will do," Fricke said.

In Wisconsin, the Education First program encourages businesses to take an interest in their employees' grades and to reward them for good grades.

Fricke said the involvement should not be restricted to large businesses but should include gas stations, restaurants and other small businesses.

"They all have a stake in improving our schools," she said.

Fricke said action by businesses should take place in every local community, adding that 130 small businesses exist for every school district in the United States.

"Businesses are uniquely positioned to help schools," Fricke said. "For starters, and most importantly, people should run for local school boards. All they (school boards) need are the people with the will, courage and desire to do it."

"The deplorable fact is that business has

walked away from service on school boards in the recent past," she said.

A second way businesses can encourage employees to take an interest in school activities is by allowing them time off to participate. Businesses also can work with national and local government on education-related legislation, Fricke said.

"It has been estimated \$30 billion (is spent each year by businesses) to train or retrain employees," she said. "Of the \$30 billion, only a tiny portion goes to those on the bottom rung."

Much of the money businesses donate to educational institutions goes to private colleges and universities, she said, with little money reaching the public grade school.

"Doesn't it make good horse sense to invest a portion of this \$30 billion in preventive education?" she asked.

Fricke has a message for schools, also.

"We say to local school boards everywhere, 'Listen. Listen to businesses'."

"If our schools are not teaching those skills, we must know why and what we can do to teach those skills," she said.

In a question-and-answer session following her talk, Fricke was asked her opinion about censorship of library books in public schools.

"School members are publicly elected figures. They have to respond to the pressures put upon them by special interest groups," she said.

"I would say, 'Yes, business, we need your help on this,' because I don't think there is anything more abhorrent to any of us than censorship of school libraries."

Another audience member asked Fricke what she thought about year-round education.

"I think we all know we must increase the number of school days if we want to accomplish all the things we want to do — if we want to become world-class," she said. "I think you will see that it will be handled in probably as many ways as there are school districts."

When asked about funding for education, Fricke said, "I guess that I have to put on my school board hat and say to you that if we're going to accomplish all the things we're asked to do it's going to take money."

GATEWAY

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THE GATEWAY:

THE SHACK TIME FORGOT.

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OPINION/EDITORIAL

Remember Kuwait?

Greetings and salutations, faithful readers, and welcome to Different Stuff! Every Friday in this space, I will pick the person whom I think deserves a little special attention due to events of the past week.

The point of the column is to look at a particular issue that has been important over the past week from the perspective of the people involved. In a sense, it is looking at the news via the people important in making the news.

Frequently, it is said about the news that "the faces change, but the stories stay the same." Obviously, I don't buy that, and I hope that I will be able to show in this space the impact people have in the course of events.

Sometimes, the choice will be rather obvious, as a single person will capture the attention of the media. Earvin "Magic" Johnson, when he announced he was HIV positive, is an excellent example of this.

But celebrities aren't the only newsmakers. Sometimes we journalists get so starstruck over the movers and shakers in the world that we forget how much of the news is made by ordinary people dealing with extraordinary situations.

DIFFERENT STUFF BY PAT RUNGE

Abortion. Euthanasia. Capital punishment. Issues like this can raise intense emotions in the "everyday person." And, while the politicians may stand up and make speeches, sometimes the story of an issue can best be told by listening to the people directly involved with it.

This is, also, an editorial/opinion piece, and I fully intend to use the newsmakers as a vehicle to discuss the issues of the day. My opinions are just that, and I realize there are those of you out there who do not agree with them. To my potential detractors, I ask only that you approach my columns with an open, honest mind and not respond out of a knee-jerk, dogmatic ideology. My door and my mailbox are always open to your comments, good and bad.

One year and one day ago, the shield was beaten into a sword. Operation Desert Shield became Desert Storm and the United States went to war against Iraq to, as President Bush said, "stop naked aggression."

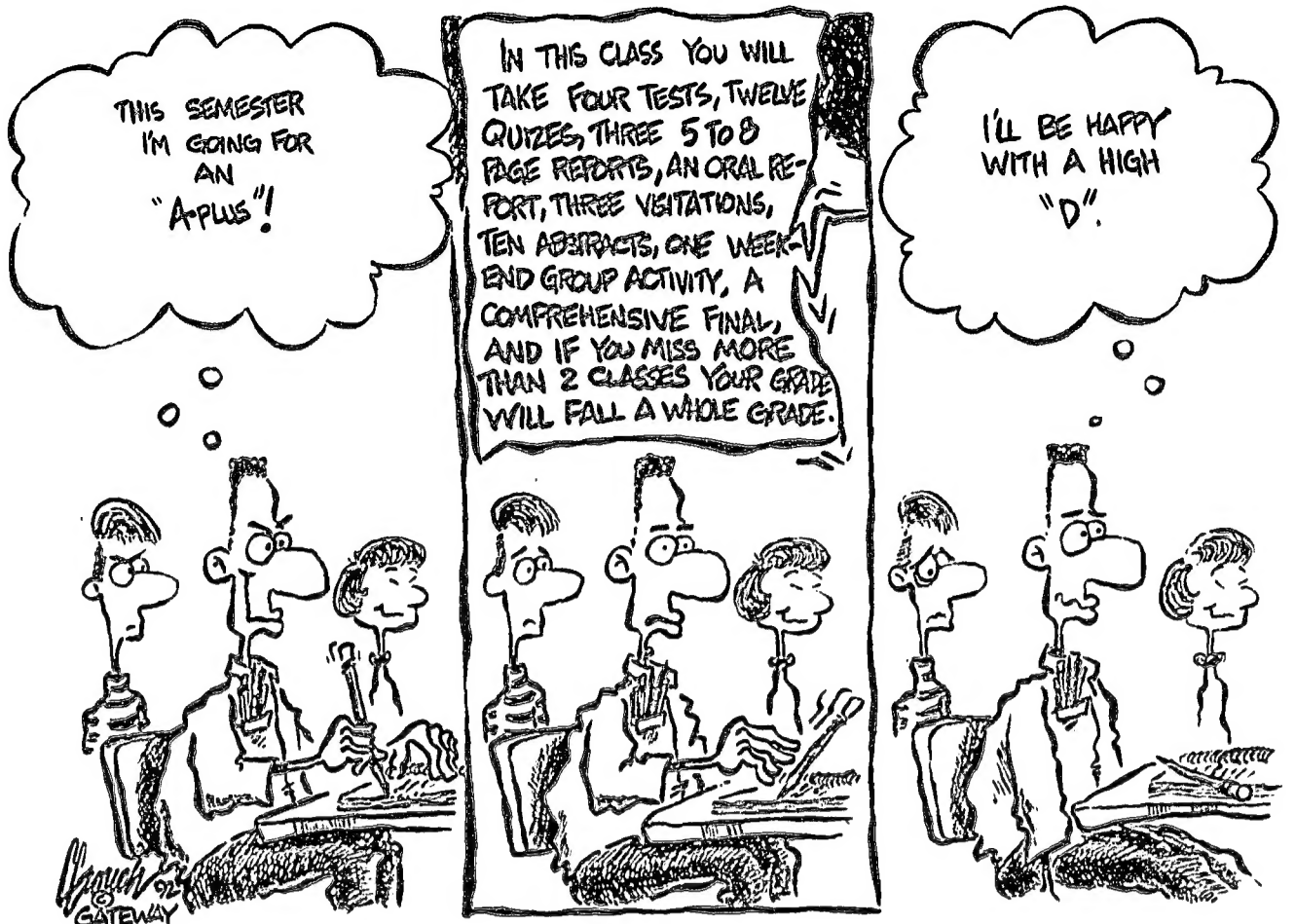
One year later, where do we stand? Saddam is still in power in Iraq, still capable of chemical and biological attacks, and Kuwait is still not free.

Oh, sure, the Iraqi army isn't rolling around the streets of Kuwait City anymore. But Kuwait is still ruled by the monarchy, an elite group of rich oil barons who live in palaces while their subjects live in poverty. One wonders if these people were worth all the bloodshed.

Of course, the war was executed with technical skill. Iraq, a large but technologically inferior force, could not withstand the Coalition's onslaught. The Coalition soldiers, Americans in particular, performed their duties with honor and courage.

The reasons may be questionable. Desert Storm has been called "George Bush's war," and it did do wonders for his popularity. Perhaps Bush left Saddam in power as a handy bad guy in case he needed a wimp to beat up in order to look tough in the polls.

So, who does the spotlight go to? To the people that are quite often forgotten in times of war — the soldiers. It goes to the American and Coalition soldiers, who went into the teeth of the Dogs of War with courage and honor, it also goes to the Iraqi soldiers, whose lives were sacrificed for a dictator's comfort and a boost in the Presidential approval ratings.



Parking? Deal with it

Parking is getting to be a really old issue on this campus. It seems to be the only issue the students here aren't apathetic about. Isn't there something else to be concerned with?

Some Gateway staffers went around the Student Center Monday and asked students what they would like to see Mike Farquhar, the newly inaugurated Student/President Regent, do during his term.

What was the most popular answer? Parking.

Ask students what their number one concern is at UNO and what is the answer? Parking.

What do students dislike most about UNO (outside of going to classes)? Parking.

Everyone wants something done about the parking situation, but no one has a solution everyone likes.

Parking on campus could be limited to juniors, seniors, graduate students, faculty and staff. Can't do that, or the freshmen and sophomores would revolt and form whining lines around the campus.

Perhaps they should level the Eppley Administration Building and put a parking lot there. What about building another garage on the west end of campus? What the hell, we don't need Durham Science Center anyway, right?

You know, if we leveled all of the buildings and paved the

entire campus, no one would have a problem finding a parking space. Of course there would be no reason to park on campus since there wouldn't be a place to go to classes, but so what?

Parking has been and always will be a problem at UNO, and the university is doing everything it can right now to make parking as easy as possible for everyone. The university is paying to have shuttle buses run to and from Ak-Sar-Ben (where there are plenty of parking spaces) and classes have been scheduled in

the afternoons to alleviate some of the parking crunch in the mornings. What else could be done?

Building more parking lots? Another garage?

Great ideas, but solve this issue first: With what money?

For those of you who have not been paying attention for the last year, here is a news flash: UNO just underwent BUDGET CUTS!!

The very same budget cuts that caused your tuition to be raised 9 percent.

Parking will always be a problem at this campus.

So what can you do about it?

Grow up and deal with it, and pray that your college career doesn't take you to a place like New York City, where there is a real parking problem.

STAFF EDITORIAL PARKING

Where were you on the evening of Jan. 16, 1991?

No, this is not the beginning of an interrogation or even a too-early-in-the-semester test. It is, however, a question I think I can answer for most of you.

I'll bet on that fateful evening one year and one day ago you were where millions of other Americans were: perched in front of a television somewhere, your eyes glued to it, your stomach doing flip-flops at the thought of the war our country had just entered into.

This was an emotionally draining and tense time for people who knew someone who had been sent to the Persian Gulf, for people who knew someone who knew someone who had been sent there, or just for people who cared about anyone besides themselves.

Empathy and sympathy ran high during this time and also during the preceding months of Operation Desert Shield.

The holiday season of 1990 was less joyful with the threat of war hanging over the public's heads. The media took every opportunity to tell the story of one family or another which had loved ones who wouldn't be home for the holidays.

We all remember watching interviews with these families and feeling the lump in our throats grow larger by the second as we were taken on a verbal and visual tour through their aching hearts.

The holiday season of 1991, however, was much more joyful despite the recession and the accompanying doubts about the country's economic future. After all, at least we had kicked

butt in Iraq and the troops were home!

Wrong.

Most of the troops were home, but one very brief news report matter-of-factly mentioned the 6,800 individuals who remained in the Persian Gulf area.

This translates into 6,800 families who were hurting just as much as the families the year before were. Families whose hurts, cares and concerns were just glossed over as if they didn't exist.

Sgt. Steve Nixon of UNO's ROTC program was quoted in the Jan. 18, 1991, issue of the Gateway as saying, "The war's already started. Let's win it with our allies and get our people out of there so people in that area can go back to

their business."

Well, we "won" it (if anyone can ever win at war), but it's still not business as usual for the "people in that area" or for American military members who are there or for their families.

Although we don't ever hear about them, they're still there.

Think about it. Recall the feelings you had as you watched TV interviews with the soldiers and their families during the 1990 holiday season. Then transfer those feelings over to the very existent, but ignored, people who still are hurting.

Imagine how you would feel if it was your father, mother, brother, sister, son, daughter, husband, wife — or even you.

Deanne Nelson is a senior majoring in journalism.

ANOTHER VIEW THE GULF WAR

NEWS CLIPS

United Way drive ends

The final figures have been totalled and the books have been closed on the 1991 United Way fund drive at UNO. Faculty, students and staff raised nearly \$54,000.

"We know that UNO's contributions to United Way will be greatly appreciated by the

Scholarships offered

Phi Eta Sigma National Honor Society will award \$43,000 in graduate and undergraduate scholarships this year to selected members of Phi Eta Sigma across the nation. The \$2,000 graduate scholarships are for the first year of full-time graduate or professional study, and the \$1,000 awards are for undergraduates engaged in full-time study.

Any eligible senior member of Phi Eta Sigma may apply for one of the graduate scholarships. For the undergraduate award, the member must be nominated by the local chapter. Any eligible member of Phi Eta Sigma who is interested in applying for an award or scholarship should get in touch with the chapter advisor, Rosalie Saltzman, in Room 418 of Allwine Hall.

Selections for awards and scholarships will be made on the basis of the applicant's

scholastic record, participation in Phi Eta Sigma, evidence of creative ability, potential for success in chosen field, and character. Application forms are available from the local chapter advisor. National deadline is March 1. Local deadline is Feb. 20.

Winter wonderland

Neale Woods Nature Center and Fontenelle Forest have two cures for cabin fever this weekend — a pancake breakfast for bird watchers and a winter woodland walk.

The breakfast at Neale Woods will begin at 9 a.m. with pancakes, eggs and sausage. Participants will be able to watch birds at feeders on an adjoining deck.

A naturalist will be available to give tips on attracting birds, food preferences, unique behaviors and the latest sightings in the area. Reservations are required and limited to 20. Admission is \$4 for members and \$7 for non-

members.

A trek through Fontenelle Forest in January can offer sightings of birds, squirrels and deer enjoying the winter weather. The 90-minute hike begins at 2 p.m. at the Forest Nature Center. Boots and warm clothing are recommended. No reservations are required. The event is free to members and children under three years. The cost for non-members is \$2 for adults and \$1 for senior citizens and children ages 3-11.

More hours for grads

The Graduate Studies office will extend its hours on Mondays and Wednesdays during the Spring 1992 semester. The office, located in Room 204 of the Eppley Administration Building, will be open until 7 p.m. The longer hours will be in effect through April 27. The office will not be open during spring break.

IN THE AREA ...

agencies throughout the community in the coming year," said campaign co-chairmen Mary Lynn Reiser and Bob Runyon.

Reiser and Runyon said the staff of the Student Center deserve special thanks this year for achieving the largest percentage gain (18%) for receipts in 1991 and 1990. The victor's plaque and a special cake will be awarded to them.




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On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

Boston's assistant conductor to be guest of Omaha Symphony

By Elizabeth Tape

When the Omaha Symphony takes the stage at the Orpheum Theater Saturday night, the musicians will be performing under the guidance of guest conductor Robert Spano, assistant conductor of the Boston Symphony

Event

Orchestra and music director of the Oberlin Opera Theater.

A native of Indiana, Spano grew up in a family with a clarinetist father (who also builds flutes) and a pianist mother.

Spano attended Oberlin College and the Curtis Institute of Music in Philadelphia under Max Rudolf.

In addition to conducting, Spano is a composer and pianist.

He said coming to conduct an orchestra whose members he does not know can pose certain challenges.

"I was very nervous at first. You don't know what you'll think of them and what they'll think of you. You don't know if

you'll be able to do what you want to do," he said.

Relief from his anxiety came quickly, Spano said.

"I felt better after the first 30 seconds, and after I finished the first rehearsal, I thought, 'Oh, they're good and I'm enjoying this and what was I so nervous about?'"

Spano says he and Bruce Hangen, conductor of the Omaha Symphony, chose the evening's music together.

"I love this repertoire," Spano said.

The concert begins with Hector Berlioz's "Le Corsaire," an overture.

"He was one of the first champions of the whole notion of program music, music that has extra-musical associations," Spano said.

Following the Berlioz work will be the Seventh Symphony of Jean Sibelius, a Finnish national hero, Spano said.

Saturday's program continues with contemporary composer Claude Baker's "The Glass Bead Game," based on Hermann Hesse's novel "Das Glasperlenspiel," which received the Nobel Prize for Literature in 1946.

A composer-in-residence with the St. Louis Symphony, Baker's work premiered Feb. 11, 1983.

Spano said he has been eager to present this work for some time.

"I heard it on the radio a few years ago in the St. Louis Symphony broadcast, and I

thought, 'Now, that's a piece I'm going to remember because if I ever get the chance to program it, I will,' because I was so impressed with it."

The program's final piece, Maurice Ravel's "La Valse," also makes reference to earlier works, Spano said.

Despite the fact that the piece offers musical modifications of previous works,

Spano said he imagines Ravel felt a strong connection with a vanishing era.

"I think emotionally there is a sense of nostalgia with a great sense of admiration for works that have gone before."

An appreciation for accomplished composers has also significantly influenced Spano's own compositions, of which, he said, he is now "keeping" five.

"There's a realization of 'The Beggar's Opera.' The music from that exists in no performable form, and we were doing it at Oberlin and didn't like any of the existing realizations for our production, so I did one and I'm very happy with it."

Spano cites several composers whose work he particularly admires.

"Sibelius, Scriabin, Bach, Mozart, Haydn and Ravel. I learn a lot from them, and I respect them and emulate them."

"I'm not terribly interested in being original; I'm much more interested in trying to be good when I write music — so I have no qualms about sounding like someone else. I try to."

Saturday's concert begins at 8 p.m. in the Orpheum Theater.

Student discounts are offered and further information is available by calling the Omaha Symphony box office, 342-3560.

"I felt better after the first 30 seconds, and after I finished the first rehearsal"

—Robert Spano, assistant conductor of the Boston Symphony Orchestra

'Sound Fields' explores environmental issues

By Elizabeth Tape

Now on stage at The Magic Theater's new second location is a feast for the ears and eyes.

"Sound Fields, Are We Hear," is a play about the significance of nature, environmental concerns and mankind's relation to the world.

"Sound Fields was developed in the midst of oil spills and greenhouse effects and desecration of the earth. Within the next generation there will be no planet unless we get our act together," said Jo Ann Schmidman, co-author of the play.

The play is the first to be performed in the theater's new location at 325 S. 16th St. The theater's other location, at 1417

Theater Preview

Farnam St., still will be used for future events, Schmidman said.

The play's elements come from many different sources, she said, especially when the performers are on tour.

"While driving down the highway we see things, such as sunflowers. I saw them in the distance, a yellow patch amongst other colors. It was vibrant," she said. "There were these little faces facing the sun, these giant sunflowers. I'd never seen them before. I stopped the van and all of us got out and wandered through the field."

Some of the play's sounds were recorded on one of their journeys, co-author Sora Kimberlain said.

"We were headed to California and couldn't find somewhere to stay one night when we came across beautiful cabins near a stream," Kimberlain said. "Someone had a video camera and we were out at midnight videotaping and putting a microphone down by the water."

Schmidman said elements of the Magic Theater's plays sometimes are written while travelling down the highway.

Other elements which play significant roles in "Sound Fields" are the long, tubular objects which create rain-like sounds.

Schmidman said that in her research for the play, she found



—Megan Terry

"Sound Fields, Are We Hear" by Megan Terry, Sora Kimberlain and Jo Ann Schmidman. From left to right: Kimberlain, Holly McClay, Jon Lindley and Schmidman.

these items among many different cultures.

"We found rain sticks in South America and Mexico. Many cultures figured out how to make this very pleasurable sound," she said.

Schmidman said the play's title features several plays on words.

"It was really about getting a hold of those explosions that were happening within our own heads and our own bodies if we listen to the voices within and the sounds without," she said.

"What you ultimately end up with is a sounder sense of the self. Sound minds . . . and sounds."

Besides Schmidman and Kimberlain, other members of the cast include Megan Terry, Hollie McClay and Jon Lindley.

"Sound Fields" will be performed Friday and Saturday, as well as Jan. 23 through 26. Each performance begins at 7:30 p.m.

Student discounts are offered. For more information, call The Magic Theater box office at 346-1227.

On the Town

Movie-making at its finest: 'JFK'

By Elizabeth Tape

Much has been debated about Oliver Stone's new movie, "JFK," both positive and negative. And, historical and political implications of the film have been deliberated in many forms of media.

What follows is a film review without any effort to comment on or assess any historical

Movie Review

accuracies, or inaccuracies, in this immensely involving work.

In one of the movie's early scenes, the audience sees the image of a woman being thrown from a car. From her hospital bed, the woman cries out about a plot to kill John Fitzgerald Kennedy, the president of the United States.

Later, President and Mrs. Kennedy arrive in Dallas. It is Nov. 22, 1963.

As the motorcade moves along the downtown streets, a man along the parade route is shown having a seizure. Shortly thereafter, as the motorcade approaches Dealey Plaza, the time of day is shown on a large display over the Texas Schoolbook Depository Building.

Shots ring out, birds flock from the building, and the screen immediately goes black.

The film then moves to New Orleans, La., where District Attorney Jim Garrison (Kevin Costner) is interrupted at his work by a colleague who tells him of the shooting.

Later that day, Garrison learns of the arrest of Lee Harvey Oswald, who once lived in New Orleans. He immediately begins a pre-

liminary investigation, coming up with the name of someone, David Ferrie (Joe Pesci), Oswald apparently knew.

When brought in to respond to a few informal questions, Ferrie's bizarre responses suggest some complicity to Garrison, who recommends Ferrie be investigated further. Federal authorities find nothing, though, and Garrison concludes his concerns may have been unfounded.

Three years later, Garrison encounters Senator Russell Long (Walter Matthau) who rekindles Garrison's suspicion that the Warren Commission Report may well have failed to adequately investigate Kennedy's murder. The interchange with Senator Long starts Garrison on a quest to seek more facts about the crime.

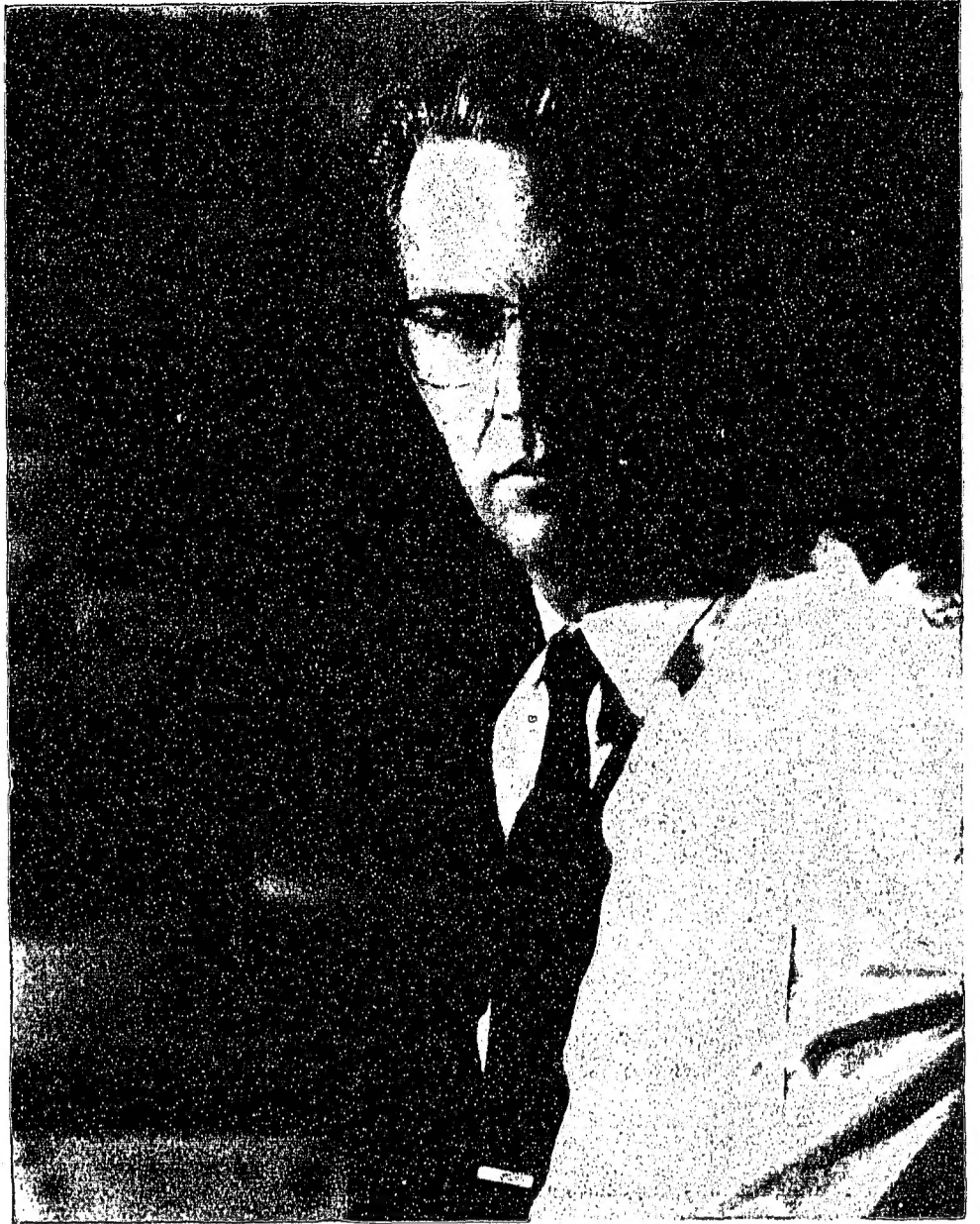
As he proceeds, Garrison learns of many peculiar events transpiring in New Orleans. These allegedly involve Ferrie, an ex-FBI agent named Guy Bannister (Ed Asner), a host of exiled Cubans and, according to several sources, Lee Harvey Oswald.

When Garrison learns the identity of one individual seemingly in charge of many of these alleged activities, Clay Shaw (Tommy Lee Jones), he brings charges against him for participating in a conspiracy to assassinate Kennedy.

It is interesting to note that Stone clearly portrays Jim Garrison as being far from perfect. For example, Garrison abandons many facets of parenthood which he earlier perceived as important (The scenes of Garrison's home life are the weakest in the film, despite the fine performance of Sissy Spacek).

Also, as the Shaw trial approaches and public opinion has turned against Garrison, dissension erupts among his staffers.

In the film's dramatic courtroom scene,



—Warner Bros. Inc.

Kevin Costner stars as New Orleans District Attorney Jim Garrison in Oliver Stone's gripping suspense drama "JFK," a Warner Bros. release.

when Garrison speculates that the conspiracy to kill Kennedy may have reached the White House, the judge expresses disbelief and skepticism about Garrison's conjectures.

Stone has made no secret of his misgivings about the Warren Commission report,

and now has come forward to offer this work which ponders possible events surrounding the murder.

Riveting, engrossing and suspenseful are words to describe this film. "JFK" represents movie-making at its finest.

Rubbing elbows (sort of) with elite at 'JFK'

By Elizabeth Tape

All I really wanted was to see movie director Oliver Stone's new film "JFK" on opening day without having to contend with huge lines.

That's usually not a problem in Omaha, where long lines and sold-out films aren't as common as in some larger cities.

But during winter break, I was going to be in Washington,

Event

D.C., where the press screening of "JFK" would occur. I realized advance arrangements would have to be made.

I contacted a public relations firm which handles publicity for Warner Brothers films in Omaha. They said they would check into what could be arranged. Several days later, I received a call from the agency with a date, time and location.

Even though I found no mention of "JFK" on the marquee, a group of five or six elegantly attired individuals standing in the theater's lobby suggested that a special event was under way.

When I introduced myself, one member of the group checked the list (yes, I was on it) and then ushered me into the theater, which was at that time empty.

Shortly before the film was to start, I returned to the lobby to wash my glasses at a water fountain.

Suddenly, I found myself staring into a fire-engine red tie

and exquisitely tailored gray pin-striped suit which was worn by none other than ABC news correspondent Sam Donaldson.

I'd often wondered about the origins of the word "double-take," but that moment provided a crash course as I found myself doing an about-face to speak with him.

Two other ABC journalists, Carolyn Simpson and George Will, were there with Donaldson.

I also saw Michael Kinsley, from "The New Republic." The people seated behind me, I was told, were a contingent from *The New York Times*.

Well, we all watched the film. Outside of some in-the-know conversation and reactions from the *Times* people, it might have been any group of film-goers (more about the film in the review above).

Following the movie, I had planned to visit the National Gallery, to see an exhibit about Christopher Columbus.

Those plans changed after I was approached by one of the women who had welcomed me. She asked if I was planning to attend the luncheon.

Luncheon? What luncheon? My eager ears perked up. Luncheon, as in one attended by Oliver Stone himself, perhaps?

It couldn't be. Hadn't he been on ABC's "Nightline" the night before in Dallas?

No matter. A chance to sit and listen to the lunch-time conversation of Sam Donaldson and company does not crop up on a daily basis.

"Sure, I'd love to go," was my response to the woman.

Suddenly, she realized I wasn't supposed to have been invited.

Too late! I decided to check things out anyway.

It wasn't hard to find the luncheon, given a steady stream of nationally known journalists heading from the theater over to a nearby restaurant. Wedged among this large group of people, I found myself about to stumble over Oliver Stone himself.

Anticipating I shortly would be thrown out on my ear, I seized the moment to shake Stone's hand and tell him how much I admired his films.

This was something, I suspect, he was hearing quite often from the many well-wishers who were assembling.

As I was trying to locate an inconspicuous niche within the room to remain hopefully unnoticed, someone approached the podium.

I realized a formal news conference was about to unfold during sandwiches and salads.

After his introduction, Stone made an opening remark that U.S. Congressman Lee Hamilton had expressed interest in proposing legislation to open the closed files of the House Select Committee on Assassinations. Stone seemed clearly pleased about that.

The director then fielded questions, with the aid of two researchers.

At the close of the conference, I exited alongside some of the writers from *The New York Times* and followed them a few blocks.

After they split up to go their separate ways, I went my own way also — except I forgot my directions to the National Gallery.

Oh, well. Back to business as usual at the good ol' Gateway.

On the Town

Childhoods influence Beefcurtains' music

By Eric Johnson

The Beefcurtains aren't rock 'n' roll superstars yet, but give them time.

The Beefcurtains is a local duet that has played at almost every acoustic jam in town.

The group is comprised of "Lank" on guitar and vocals, and "King Dick" on guitar, vocals and various musical toys. The duo plays a blend

Band Focus

of acoustic pop with dark humor layered over the top. The music is almost like Timbuk 3's, but not quite.

The Beefcurtains' lyrics, if you ask the musicians, are about women. What their words really do is paint a twisted urban state of mind. Taking fun jabs at Mickey Mouse and Jon Bon Jovi is what this group is all about.

"It's music from our warped childhoods," King Dick said.

The Beefcurtains' music makes people stop and take notice, which is no easy task when it comes to an acoustic jam.

Lank said he and King Dick met at an M&H store.

"I was reading the dirty magazines and he wouldn't stop laughing at me," Lank said.

The two got together and started writing music they liked. While they claim to be influ-

enced by Dave Mason and Hank Williams Sr., the only real link is acoustic music.

So where does the name The Beefcurtains come from?

"I had a clear shower curtain with cows on it," King Dick said. "That's my story and I'm stickin' to it."

"Am I Your Clown?" is the name of the EP the duo recently has released. While it isn't exactly industry standard, The Beefcurtains are more interested in getting their music out any way they can.

Containing seven original songs, the tape offers some beautiful instrumentals, great two-part harmonies and a big scoop of dark humor. Inside, the liner notes are ads for X-ray specs and exotic female models.

"Don't Wanna Be" is a good-humored swipe at American pop culture and relationships which have gone sour. Nothing is held back opinion-wise, and by the end of the song the awful Beefcurtain vision of Jon Bon Jovi is unleashed.

While the EP is a good place to start, the real show begins when The Beefcurtains take the stage. Giving advice such as "Never substitute duct tape for a condom," the guys whoop and giggle their way through sets. It's an experience that grows on you.

Proclaiming themselves as "rope smokers and troll pokers," The Beefcurtains are nothing more than two guys out to have a good time with music. They enjoy playing, but say the Omaha scene leaves something to be desired.

"It could be better," King Dick said. "There's a lot of good talent out there, but people aren't very enthusiastic about it."

Another 48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated

MUSIC

Arthur's: Bozak & Morrissey Band

Clyde's West: King Vitamin

Frankie Pane: Robert Glaser & Urban

Jazz

Fri. Jan. 17

Ranch Bowl: Overlord & Zwarte

Winchester's: McMathy Brook

COMEDY

FunnyBone: Mark McCullom & Steve

Pollard

10:45 p.m.

Jewish Community Center: Chicago

City Limits

Sat. Jan. 18, 8 p.m.

THEATER

Magic Theatre: "Sound Fields: Are We Hear?"

7:30 p.m.

LASER SHOW

Mallory Kountze Planetarium:

"Lasermagic: The Beatles - Abbey Road"

8 p.m. & 9:30 p.m.

OTHER EVENTS

Civic Auditorium: Metro New Car & Leisure Show

TOM DANCING BUG PRESENTS

"BUSHY CALLING"

NEWS

9:30 p.m.

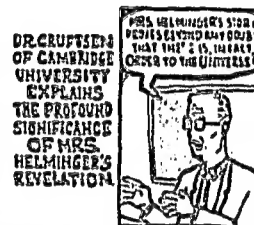
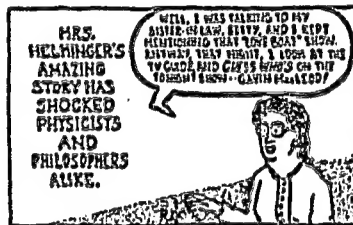
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THE WORLD'S INTELLECTUAL COMMUNITY IS TURNED ON ITS EAR. DR. CRUTCHER OF CORNELL UNIVERSITY



Continued on Page 2



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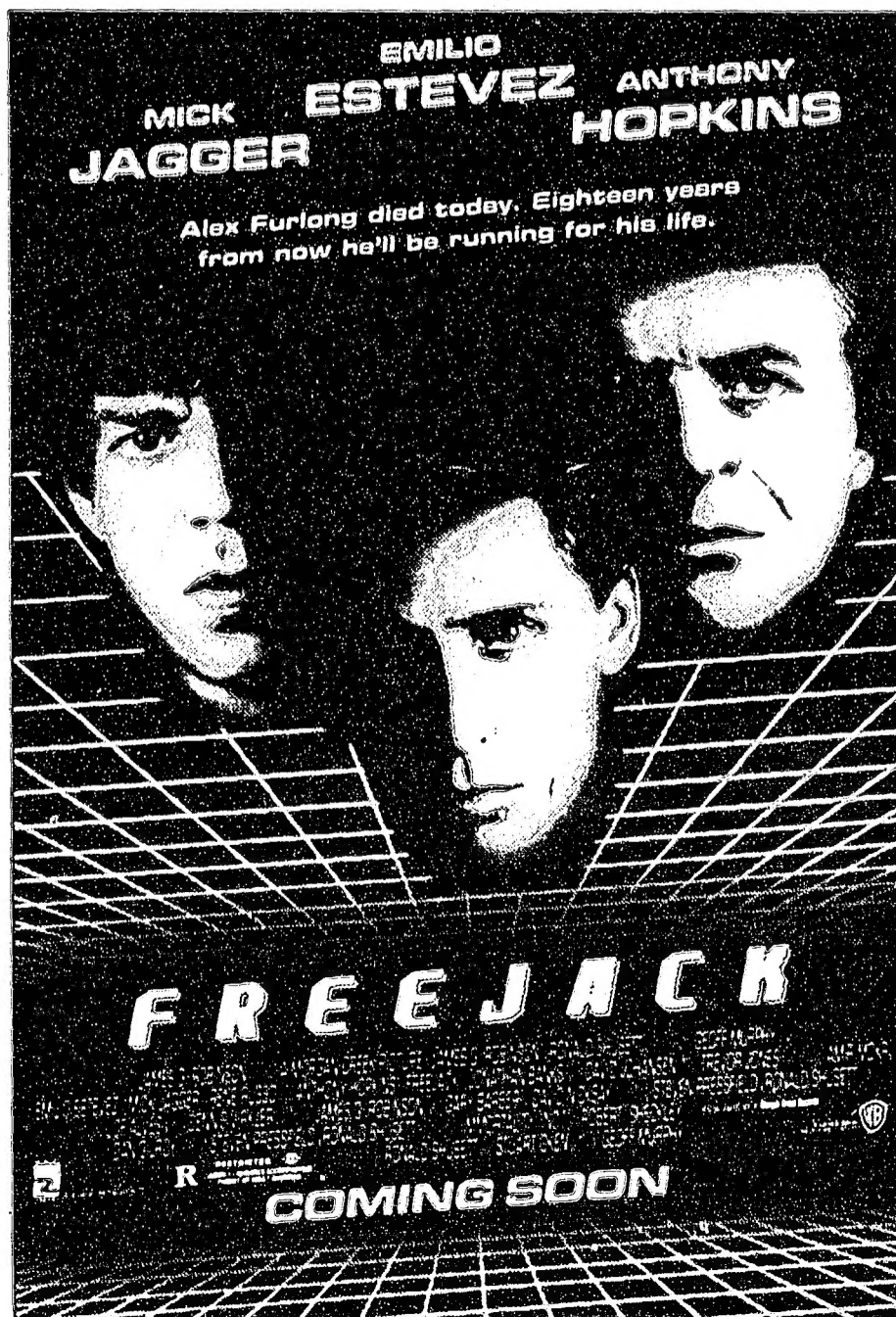
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Now that wasn't so hard, was it?



On the Town

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (March 21-April 19) You will continue to be the scapegoat of your friends' and family's problems. However, if you listen carefully, you will be able to manipulate and exploit them for vast personal profit.

Taurus: (April 20-May 20) Your misshapen body offends others. Wear baggy clothing and socialize at night.

Gemini: (May 21-June 21) Look for a more slowly paced day. Your spinal chord will be cleaved at the medulla.

Cancer: (June 22-July 22) A long term bout with flatulence will render you socially disabled. Focus on yard work.

Leo: (July 23-Aug. 22) Any attempt you make to voice your opinion will be met with public ridicule and excommunication.

Virgo: (Aug. 23-Sept. 22) You will be damned straight to hell.

Libra: (Sept. 23-Oct. 23) Your romantic life continues on its typically dull path. Expect to

spend the rest of your life completely alone.

Scorpio: (Oct. 24-Nov. 21) Matters of refrigeration will be of the utmost importance. Send a loved one a box of dried apricots.

Sagittarius: (Nov. 22-Dec. 21) While you slumber, criminals will steal every item in your home, including your water heater.

Capricorn: (Dec. 22-Jan. 19) Brighten a co-worker's day. Put on an impromptu puppet show in the employee lounge.

Aquarius: (Jan. 20-Feb. 18) Saturn will come crashing to Earth, pulverizing your house.

Pisces: (Feb. 19-March 20) Concentrate on career matters. Focus on shelf-stocking, cash-register operating, and Slurpee-machine cleaning.

On the surface, Ruby Wyner-Io's column may seem to be mere whimsical speculation. It is, however, meant to be taken as fact.

Paul Holly: Playing Big Bird 'thrilling'

By Elizabeth Tape

Some of the world's most recognizable characters will gather next week in Omaha as "Sesame Street Live" comes to Ak-Sar-Ben.

Performing for more than 10 years now, "Sesame Street Live" features most of creator Jim Henson's unique characters, including the much-loved Big Bird. Paul Holly is in his third year of playing Big Bird in this touring company.

A Florida State University graduate, Holly

put my feet in 50 states. What a wonderful experience," Holly said.

The joy Holly finds in the faces of audience members also provides him delight, he said.

"The children sometimes are star-struck. Here are characters that are 10 inches high on their television; now we're life-size. And the parents are standing there waving and laughing and singing and clapping as well," he said.

Holly said the main reason for many parents to be involved in the show is they saw "Sesame Street," on television when they were children.

JoAnna Wagner, performance coordinator for the show, said, "As soon as we start singing, 'Cis for Cookie,' everyone starts singing. We're now into the second generation of mothers and fathers who grew up with Sesame Street, so it's nice that our shows are on two different levels."

"All of our shows are written on two levels," Holly said. "They're geared towards the children but there's adult humor in there. Jim Henson took such pride in the fact that he made it entertaining for everyone on different levels."

"There's so much attention paid and so much care taken with every character and every show. Every part of our show has a message and a point."

"Sesame Street Live" will show Jan. 21 at 4 p.m. and 7:30 p.m.; Jan. 22 at 10:30 a.m. and 7:30 p.m.; and Jan. 23 at 4 p.m. and 7:30 p.m.

For more information, call the Ak-Sar-Ben box office at 554-8800.

Event

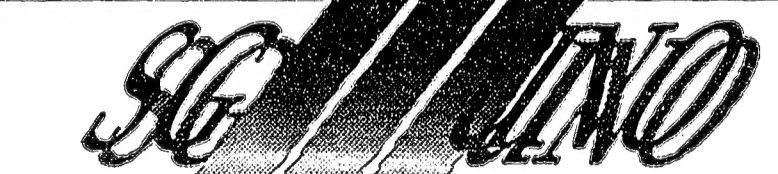
said he auditioned specifically for the Big Bird role, in large part, because of his tall stature and similar personality traits.

"I have the same curiosity that Big Bird has," Holly said. "He wants to know a little bit about everything and I would definitely say I have that quality, too."

"Big Bird cares about everyone on Sesame Street and I want to make sure that everyone is OK and that everything is going well."

Being on the road with "Sesame Street Live" 11 months out of the year is something Holly said he enjoys enormously.

"It's so interesting. I'm basically going to



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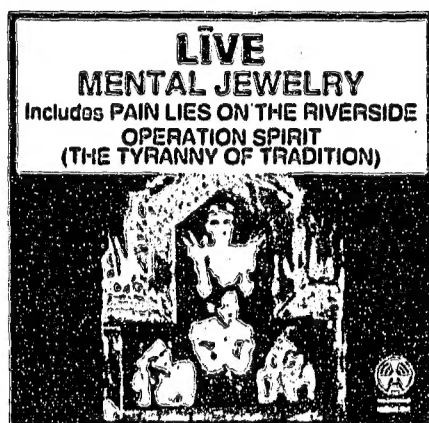


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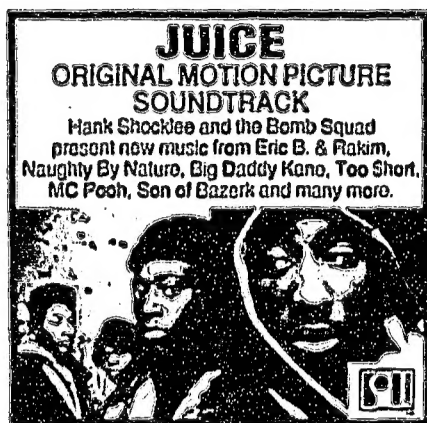


Look what happened while you were away...

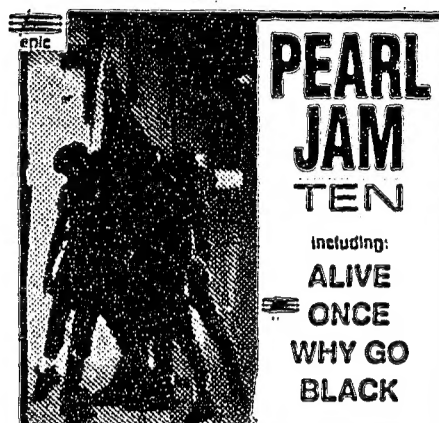
1. President Bush 'tossed his sushi' on lap of Japanese dignitary...
2. Marion Barry suffered another blow to his reputation...
3. Pickles put all this great new music on sale!!!



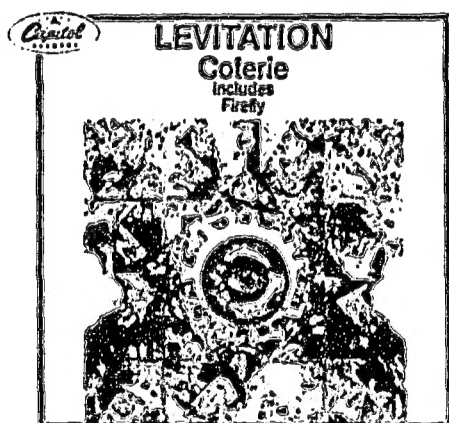
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SPORTS

Coach Hanson says Mavs ready for rebound

By Daren Schrat

At 7-5, the UNO Maverick basketball squad is not situated in its predicted seventh place in the North Central Conference (NCC) standings.

The Mavs have had both tough losses and impressive victories this season, with one of the more notable losses being the 66-64 heart-breaker against South Dakota State University (SDSU).

Coach Bob Hanson said he found some positive aspects in the close call against the 12th-ranked Jackrabbits.

"We led the whole game," he said, "until the end."

The Mavs will be looking to get back on the victory bandwagon when they host Mankato State on Friday and St. Cloud State on Saturday. Tip-off for both games is scheduled for 8:05 p.m. at the UNO Fieldhouse.

Hanson said his players took the SDSU loss hard and the team's bitterness carried into the Augustana game, a 95-83 setback. He also said, though, that he believes his players will have that bitterness out of their systems for the upcoming games.

"I assume it did take a lot out of them," he said.

The losses to SDSU and Augustana were the first back-to-back losses for the Mavs this season.

"Everybody has mental lapses," Hanson said. "You strive for looking ahead."

The Mavericks are missing the service of guard Tony Stubblefield due to a knee injury which required surgery. Hanson said although he hopes Stubblefield will return soon, "it will

be a miracle if we get him back."

Hanson has nothing but praise for his team's upcoming opponents.

"Mankato State just beat the No. 2 team, North Dakota, in the country by 10," he said.

Hanson said his team will need to pass the ball more effectively and play more consistent defense.

"We need to go back and work on the fundamentals," he said. "We can't let the opposing players score more than their averages," he said.

Mankato State is led by center Nathan Marks, who scored 27 points in the Mavericks' upset win over North Dakota. Hanson also had praise for Monte Dufault, who led the NCC in steals last year with 47.

Hanson said he has been impressed by the overall play within the NCC.

"We've had a tough schedule, with six on the road. It's a balanced conference," he said.

Entering the upcoming games, the Mavericks are averaging 80.7 points and 41.7 rebounds per game. The Mavs are shooting 46.4 percent from the floor.

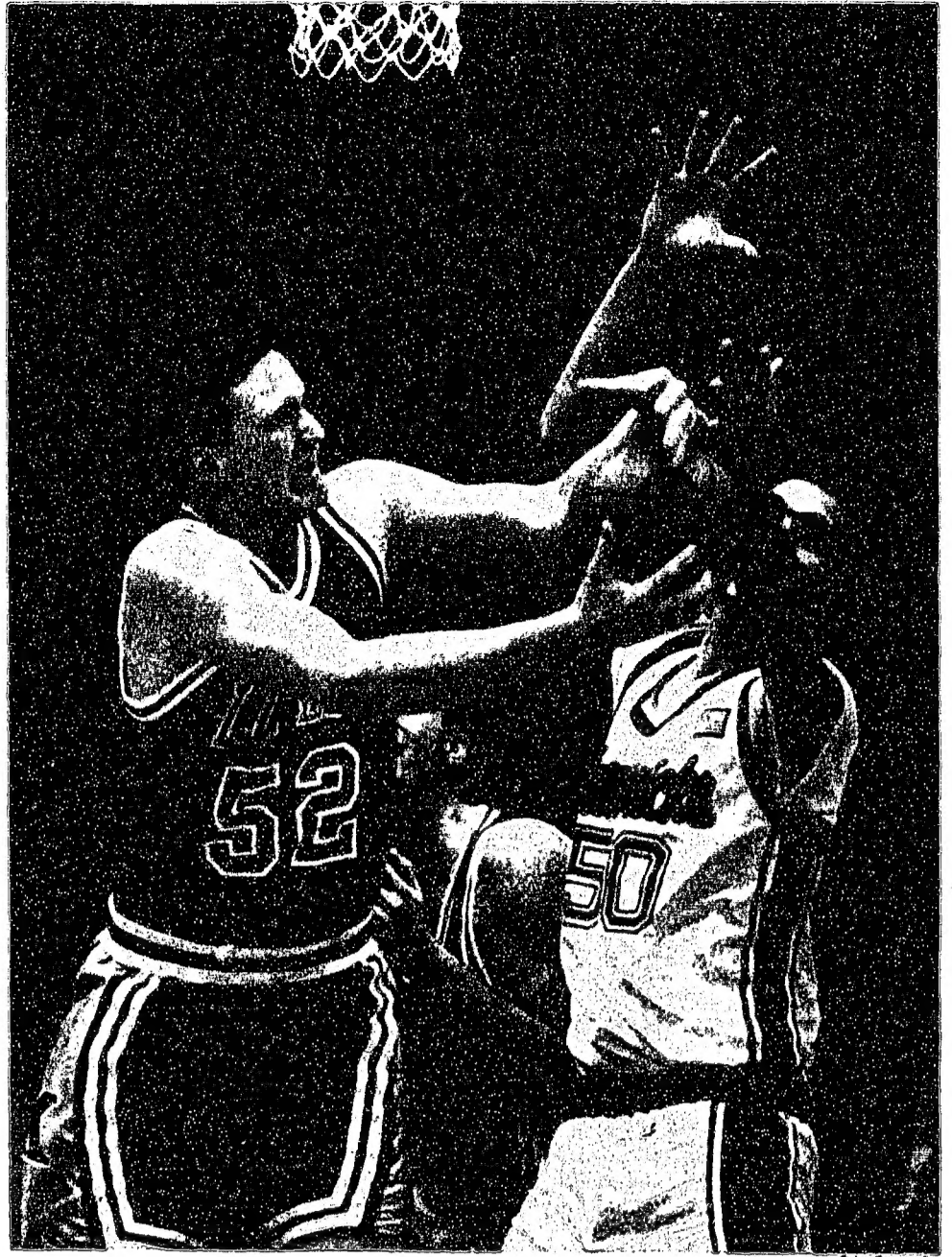
Leading the Maverick offensive is senior Phil Cartwright. The 6-foot-11 center is currently the leader in rebounding in Division II with 155. Cartwright also averages 17.6 points and 12.9 rebounds per game, while shooting 57.1 percent from the floor.

Joining Cartwright is forward Terry Henderson, who averages 17.2 points per game.

Forward Mike Conley has been averaging nearly 13 points per game in NCC games.

Coach Hanson said his players are ready to put the past behind them and win some more.

"I'm sure they'll be ready," he said.



—Eric Francis

Clash of the titans: Maverick center Phil Cartwright battles to add to his Division II leading rebound total.

That's the way it is

Hello, sports fans. My name is Craig Siedlik, and I thought I would take this opportunity to introduce myself and tell everyone what they can expect out of my column this semester.

First off, I want to make one thing perfectly clear from the get-go. I am a sports fan, not a sports nut. The difference, as I see it, is this.

A sports fan is someone who enjoys watching and participating in sports, and takes interest in the many issues, scandals and personalities involved in the sports world.

A sports nut is a person who lives, breathes, eats and sleeps sports. This is a person who can tell you the exact batting order of the Washington Senators for the first month of the 1947 season.

All of the sports nuts out there might as well start warming up their typewriters right now, because they'll be writing in more than once this semester to tell me I don't know what the hell I'm talking about, and I should just shut up.

I played soccer for eight years, swam for six, wrestled for three, I've been golfing and water skiing for as long as I can remember, I play some serious sand volleyball in the summer and I've even done a triathlon or two. Needless to say, not every column I write will be about football, basketball or baseball.

By the same token, I follow sports on more levels than just professional and Division I. In fact, I think I like high school and semi-pro sports better because the players aren't so pristine perfect it makes you sick.

The last thing I want all of my readers to understand is that this is not a weekly sports article, it is a sports column. I am not getting paid to offer an objective view of the things I write about — I am paid to have an opinion and

express it in the written form. So don't expect to agree with my column all the time.

Now that we all understand exactly what everyone should not expect from me this semester, let's run through a few of the things which should be expected.

I like the Vikings, Twins, Pistons and Northstars. I don't like the Redskins, Yankees, Celtics or Redwings. I like the Huskers, Longhorns, Creighton Bluejays and Stanford Cardinal.

I don't like the Sooners, Hurricanes, Buckeyes or Fighting Irish. I like the Mavs and the St.

Cloud Huskies. I don't like the University of North Dakota Sioux

(Sioux suck, Sioux suck).

I like the Ralston Rams. I don't like the Papio putzes — excuse me — Monarchs. I like the Lancers, Racers and Royals. I don't like ... uh ... all the other teams they play.

It can be expected that I will shower praise upon the teams I like even when they play like crap. It also can be expected that I will rip on the teams I don't like every chance I get.

Now, to me, sports are supposed to be fun and entertaining, so my column will be (at least mildly) fun and entertaining as well.

Readers should expect me to pay little or no attention to batting averages, total yards rushing, assists, cumulative penalty minutes, splits and other such statistics. I'm sure that the sports nuts out there will fill them in for me when they write in to tell me just how little I know.

Stay tuned next week for my gala Super Bowl XXVI edition. Oh, by the way, it's 50-cent beer night at the Racer games tonight and Saturday night. I hope to see all of you there — I'll be the guy getting booted out for beating up the other team's mascot.

Sports Dates

Jan. 17 Basketball, men's and women's vs. Mankato State. Starting time, 6 p.m.

Jan. 18 Wrestling vs. St. Cloud State at Council Bluffs Abraham Lincoln High, 2 p.m.

Jan. 18 Basketball, men's and women's vs. St. Cloud State. Tip-off, 6 p.m.

Jan. 21 Men's basketball at Northern Colorado, 9 p.m.

Jan. 24 Wrestling vs. South Dakota State, 7 p.m.

Jan. 24 Basketball, men's and women's at Morningside. Tip-off, 6 p.m.

Mavs of the Week



Mike Conley

Mike Conley has been selected as Maverick of the Week. The sophomore forward from St. Paul, Minn., had 19 points and nine rebounds in a losing effort against Augustana. Conley also hit three of five three-point goals. Conley is shooting a sparkling 55.4 percent overall and leads his team in three-point shooting percentage at 42.9 percent.

Sandy Skradski

Sandy Skradski is the other Maverick of the Week for her 32-point performance against Augustana Jan. 11. Skradski, who had 13 rebounds in the game, leads the Lady Mavs averaging 21.1 points and 9.7 rebounds a game. Skradski, a junior from Omaha, was the NCC Player of the Week for her 31 points and five rebounds against Northern Colorado Jan. 4. So far this season, she is shooting 51.6 percent from the floor.



SPORTS SHORTS

Four Mavs given honor

The NCC All-Academic Football Team has been announced and four UNO Mavericks were named by the sports information directors throughout the conference.

Offensive lineman Scott Woods is an engineering technology major carrying a 3.7 grade point average (GPA), quarterback Paul Cech has earned a 3.37 GPA in business accounting, defensive lineman Jeff Rothlisburger is a business finance major with a 3.11 GPA, and defensive back Dan Sellon, who has recently been named to the GTE CoSIDA all-district all-academic team, carries a 3.95 GPA in exercise science.

Airline tickets given away

For those attending Lady Maverick basketball games, there will be a drawing Feb. 1 for two round-trip Continental Airlines tickets. To be eligible, fill out an entry form at the next Lady Mav home game, including the one on Feb. 1. One name will be drawn from the evenings' entrants during halftime of each Lady Mav game and five will be drawn on Feb. 1.

Hy-Vee gives gifts Saturday

Hy-Vee Night returns to the UNO Fieldhouse Saturday, when the Lady Mavs entertain St. Cloud State at 6 p.m. The grocery store will be giving away one Hy-Vee gift certificate for \$100, two for \$50, and eight for \$25 to 11 lucky fans. Visit your

local Hy-Vee to pick up free admission coupons to the event, which also will serve as entry forms.

Mavs defend national title

The UNO Maverick wrestlers will defend their national championship Jan. 16 against top-ranked Central Oklahoma at Edmond. The Maverick grapplers will take on St. Cloud State Jan. 18 at Council Bluffs Abraham Lincoln High. It starts at 2 p.m.

Pharmacy donates bond

The Jan. 17 Lady Mav and Mavericks basketball games against Mankato State will be Central Park Pharmacy Night. A \$100 savings bond will be given away at halftime of each game courtesy of Luke Coniglio of the pharmacy. Coupons for free admission are available at all three Central Park Pharmacies, Atlas Travel, Gem's Hallmark and Concepts Office Supplies.

Three make All-Academic

Three players from the 1991 Lady Mav volleyball team have been named to the All-Academic North Central Conference team. Pam Largen was named for concluding her career as the all-time UNO assist leader with 3,984. Joining Largen is senior Karen Soukup, who finished with 869 career kills. Sophomore Laura Kelly earned honorable mention.

Cheaper baseball this year

Baseball is closer than you think. In a press release, it was said that the Omaha Royals expect the renovation of Rosenblatt Stadium to be complete for the home opener April 6. There will be 647 additional field box seats. The old blue and yellow sections have been changed to field and view box sections. Ticket prices have been reduced for 1992. General admission and view box seats are \$1 less than last season. Adult field box seats will remain at \$6. Tickets for senior citizens and elementary and secondary school students will be given a \$1 discount.

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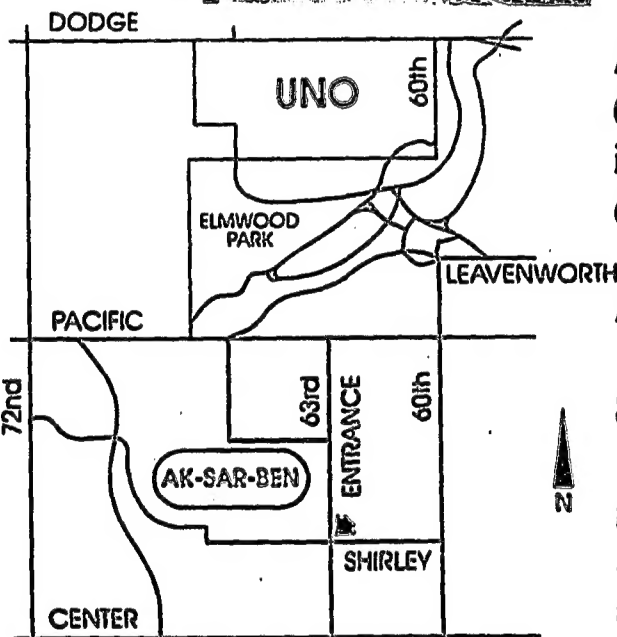
The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.



The GMAT Is When?

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

MARCH TEST
Classes Begin Jan. 18
104 Applewood, Center Mall
42nd & Center 345-3595

BILLY FROGG'S

Join us Sunday for Burger Mania
\$2.95 1/2 lb. Burger & fries
All Day!!

"Bunches of Munches for Lunches"
(DINNER TOO!)

341-4427

1120 HOWARD
IN THE OLD MARKET
OMAHA

ORDERS TO GO
OPEN 7 DAYS A WEEK
11 AM TO 1 AM

"MUST HAVE PROOF OF AGE TO DRINK"

CLASSIFIEDS

PERSONALS

WOULD LIKE TO TRADE ONE HAGGARD AND WEATHER-BEATEN 40 YEAR OLD FOR TWO TWENTIES. HAPPY 40th BIRTHDAY LYNN STEPHENSON
Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide since 1983.
Nebraska Children's Home Society
3549 Fontenelle Boulevard
451-0727.

APPEAL YOUR TICKETS Hey, it may be a brand new semester, but we still have the same problem. If you've gotten a parking ticket — appeal it to the Student Court. Keep appealing. We'll make moral. This ad brought to you by your UNO Student Court.

Advertise in the Gateway Classifieds
Call today at 554-2470

PERSONALS

FREE PREGNANCY TESTS
No appt needed 6001 Leavenworth M-T, 6pm-8pm, W.T.H.F.S. 10am-1pm ON Bergen Mercy Hospital, Rm. 309 T.W.H. 2-5pm
EMERGENCY PREGNANCY SERVICE 654-1000

HELP WANTED

Part-time sales help needed. Hours flexible to class schedule. To set up an interview, call The Village Grinder, 397-0918 and ask for Pat.

Fundraiser looking for fraternity, sorority, student organization interested in making \$500-\$1500 for one week marketing project on campus. Must be organized and hard-working. Call Maria/Amy 1 (800) 592-2121.

Spring Break to Florida Beaches
Energetic Promoter needed. Earn FREE trips and CASH. Call CMH at 1-800-423-5264.

HELP WANTED

Lawn Service Specialist
Barclay Grass Lawn Service is one of the most respected names in the lawn care business. We're looking for independent, aggressive individuals who desire career development in the lawn service industry. Here is an opportunity to combine the challenge of sales with the enjoyment of outdoor work. Agronomic education and/or experience helpful but not necessary. If interested, please call 330-0211. EOE

UPS

DELIVERS EDUCATION
United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Eppluy 111, to set up an interview. UPS is an equal opportunity employer.

HELP WANTED

Cashier UNO Bookstore
Cashiering experience helpful but not required. Hours are Monday-Thursday 3-7; Friday 3-5; Saturday 9-12. Apply in person at the UNO Bookstore Office, Student Center.

New Car Porter
Huber Chevrolet has a full-time opening for a dependable individual to assist with cleaning and detailing new cars. Can schedule hours around school schedule. To apply, contact Duane Behrens 498-0220.

TYPING SERVICES

Professional Typing
Laser Printer
Carol - 341-3233 9-5 p.m.
Ask for student rates
Former English Teacher
Offering Typing Service
Word Processor
Letter Qual/Spell Check
Grammatical Assistance
392-1484

TYPING SERVICES

R.S.P. Reliable Typing
Fast; APA Experience;
College Papers-\$1.50/pg;
Resumes-\$20; Call 334-7452.

Debbie's Typing 393-7481
APA Reports & Term Papers
Resumes - Laser Printing
Quick Reliable Service

SHORT NOTICE SPECIALISTS

*Typed *Spell-Checked
*Proofread
Same day service available on first come, first served basis
SECRETARIAL SUPPORT SERVICES
73rd & Pacific, 397-7888.

AUDREY'S
ALL SERVICES - FAST
62nd & Dodge 397-0617

Typing
\$1.75 per double-spaced page.
APA, MLA, etc. Laser Printer. Quick turnaround. West Dodge location.
Lloyd's, 334-0313

ROOMMATE

Female roommate near UNO. For details call 392-1935

HOUSING

APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2393 or stop in the Admin. Office, Milo Ball Student Center.

FOR RENT

2 bedroom Mutual area. Large Victorian style, nice woodwork, newly painted. Off-street parking, A/C, balcony, hard wood floors. \$300 + deposit. Heat/water paid. 309 N 33rd St. 344-0920.

FOR SALE

Canon A1 Camera w/motor drive, 3 lenses & flash, \$425. Call Maria 553-4131 after 5.

Advertise in the Gateway Classifieds
Call today at 554-2470

SPRING BREAK PANAMA CITY BEACH FLORIDA

- High quality beachfront accommodations for 7 exciting nights
- Round trip chartered motor coach
- Free pool deck parties, activities, & promotions
- Inter-Campus Programs I D/Discount card
- On-location staff for complete assistance
- All taxes, tips, & service charges included

\$129 **\$219**
with transportation with transportation

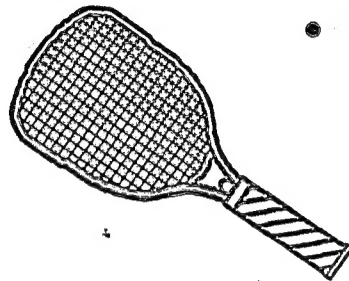
Jeff Hausman
55-7029 or
Mike Oberle
332-4461

Please call anytime
ASSOCIATED STUDENTS OF THE UNIVERSITY OF NEBRASKA

CAMPUS RECREATION



- Innertube Water Basketball
- 5X5 Basketball
- Indoor Soccer
- Racquetball



REGISTRATION: Milo Bail Student Center
 Monday, Jan. 20, 9:00 am-1:00 pm & 4:00 pm-7:00 pm
 Tuesday, Jan. 21, 9:00 am-2:00 pm
 Wednesday, Jan. 22, 9:00 am-11:30 am

For more information, call 554-2539 or stop by HPER 100.

CROSS-COUNTRY SKIING at the MINNESOTA ZOO

Saturday-Sunday, February 1-2
 (leaves Friday Afternoon)
 (no-snow alternative dates, February 15-16)



We will travel up to Minneapolis to ski in the nearby Minnesota Zoo. The zoo's ski touring center is the world's largest and is unique. No other touring center houses the variety of animals that this one has! The zoo has 10 kilometers of groomed ski trails which wind past Bactrian camels, Siberian tigers, Red pandas and other sights.

Travel time to Minneapolis is about the same as for our popular Niobrara River trip. We will stay in a motel. Cost includes housing, ski equipment, instruction, and trail passes.

Pretrip Meeting: Wednesday, Jan. 29, 7:00 pm-9:45 pm
 Estimated Registration Cost: \$60 UNO/\$80 GP
 Estimated Transportation Cost: \$55 Late Fee after 1/24: \$10

Call 554-2258 for more information



BASKETBALL OFFICIALS CLINIC

January 23, 1992
 6:30 pm - 9:00 pm
 HPER 109

If you cannot attend the clinic, but are still interested in becoming a basketball official, please call Martin at 554-3222.



Open ARCHERY Lab



MWF 1:00-1:50 pm
 TT 12:00-12:50 pm

HPER Building Room 230
 (No Compound Bows Please)



Drop-in Aerobics

Monday/Wednesday/Friday
 12:00-12:50
 Tuesday/Thursday
 5:15-6:15

HPER Building Room 110

Free!!!